2:566mano--140 E-9 (1930-1931) 1935, 1936 SF24 Uru SF24

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the summit. This incline need only be accentuated to create the conical hut of the second type entirely made of cloth.

The walls facings are plastered on the outside and inside with a thin layer of earth which conceals the irregularities of the surface.

The door. The opening (tan) of the door (tauke) which is always framed with a white band is generally larger below than above and its angles are rounded. It does not open at ground level but on a threshold about 30 centimeters high. The door itself is situated inside the habitation. It is made of laths of Cereus joined by leather thongs and by crosspieces, and is articulated by means of two pivots, one of which, the upper one, is stuck into a piece of perforated wood (Fig. 1, C-D /see p. 142/).

Figure 1, E to G gives an idea of the ingenious peg lock of the Chipaya and its functioning. It is carved of Cereus wood and is of a type identical with that of the Aymara, who copied it from the old rural Spanish locks (1).

1. On this subject see Gennep (A. van). "Études d'ethnographie sud-américaine /Studies of South American Ethnography/." Journal de la Société des Américanistes de Paris, New Series, Vol. XI, 1914, pp. 121-133.

The roof. The straw dome (p'uma) which covers the Chipaya huts of the first type is complicated and ingenious in construction and certainly represents the most delicate work which these natives undertake. When the walls of the hut are two meters above ground, two rows of cloth larger than the others and with perpendicular joints are placed on top. The upper ones are provided with orifices intended to receive the ends of the arches which support the straw cupola. The framework of the latter is actually formed by faggots

[See pp 142-143--/wolfgt]

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Fig. 1. — Čipaya material culture. The habitation.

413 A: Needle with which the Čipaya sew the thatch to the frame.
342 B: Hovel of clods of earth.
414 C: Door of cactus wood.
335 D: Detail of the door, a: top; b: bottom.
E: Čipaya lock and key.
F, G: The same lock seen in cross section.
H: Schema showing the method of constructing the framework of the cupola which covers the roof of the huts.